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Fresh Start and Colourful Organic Concepts Highlight Maude Décor's 2006 Collection

Vancouver, BC - In 2002, Patricia Baun re-invigorated a centuries old tradition using bold geometrics and vibrant colour to launch PMB Designs' signature collection of hand-painted canvas rugs.

With the launch of the 2006 collection, PMB Designs has been reborn as Maude Décor (www.maudedecor.com) in homage to both Baun's late grandmother and in recognition of the expanding scope of her work.

Maude Décor's 2006 line of floor covering, prints and customized creations, capture a textile visionary working in a more organic medium than ever before. In contrast to the colourful linear patterns of the 2005 collection, Maude Décor's 2006 line defines itself with vibrant arcs, effervescent spheres and varied textures.

"I am inspired by the purity of geometry, it's elegant simplicity of line and form. With my new collection I wanted to introduce a gestural quality to my work and looked to shapes and structures within my environment that had a more organic sensibility, for example: the glare from street lights at night during the rain, the grass beneath my feet, the wayward lines of extension cords strewn across my studio floor, and the very cellular structure of my body."

Maude Décor's 2006 pattern lines are the products of Baun's inspired observation of the world at large – and small. Blade, Bubbles, Crisscross, Spatz and Stringy: each takes Baun's vision in a new direction while retaining her passionate adherence to multiple colour palettes. While originally conceived as floor art, Baun's designs are nothing if not richly versatile and are also available as limited edition archival prints in two sizes: 6"x 9" or 8" x 12".

Also new for 2006, Maude Décor has applied its patterns in a variety of mediums for the floor with the entirety of its collection now available as hand-knotted wool rugs. Baun also continues to expand upon Maude Décor's custom work and has incorporated designs into everything from room dividers, to headboards, to tile design.

"I think my patterns have an inherent quality that beckon for translation into a range of products. Fortunately, I have had the opportunity to work with a number of clients that have allowed me to stretch my boundaries beyond the realm of floor coverings and see the same potential as I do for other applications."

Since Baun first applied her artistic vision to canvas, her collections have been critically acclaimed and featured in publications such as Azure Magazine, Dwell, Elle Décor, Architectural Digest, Interior Design, The Toronto Star, The Globe and Mail, Canadian House and Home and The Georgia Straight.

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